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THE FOOTLIGHT CLUB

PRESENTS

*The Dark at the  
Top of the Stairs*

By

William Inge

Directed by SALVATORE J. MESSINA

THE CAST

Cora Flood .....	JOHANNA DONOVAN
Rubin Flood .....	JOHN BRIASCO
Sonny Flood .....	THOMAS McCOURT
Boys Outside .....	SCOTT McCOURT, WILLIAM McCOURT
Reenie Flood .....	LYNNE SWEENEY
Flirt Conroy .....	MAURA VAUGHN
Morris Lacey .....	DICK VALCOVIC
Lottie Lacey .....	KIT SEIDENBERG
Punky Givens .....	RUSSELL WARDE
Sammy Goldenbaum .....	BOB TEMPLE

The home of Rubin Flood, his wife and two children, in a small Oklahoma town close to Oklahoma City. The time is the early 1920's.

ACT ONE

A Monday afternoon in early spring

ACT TWO

After dinner, the following Friday

ACT THREE

The next day, late afternoon

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## MANAGEMENT OF THE PLAY

*Production Manager, Who's Who* ..... Paul Abbott

*Scenic Design* ..... adapted from a design by Leigh Rose

*Set Construction Chiefs* ..... Dick Valcovic, Thomas Higgins

*Costumes* ..... Helen Ferris

*Gowns for Reenie and Flirt Created by* ..... Helen Ferris

*Lighting* ..... Len Schnabel

*Properties* ..... Madeline Burbank, Barbara Ronan

*Stage Manager* ..... Hugh McDonagh

*Set Crew* ..... Maura Vaughn, Elaina Freidman,

Len Schnabel, William King, Bob Temple,

Bob Giguere, Bob Lexander, Don Valcovic,

Russ Warde, Rick Johnstone

*Sound* ..... Arthur Donovan, William King

*Make-up* ..... Mildred Adelson

*Social Manager* ..... Mrs. Thomas J. Higgins

The Club invites you to have refreshments in the William Stanley  
Parker Room following the first act.

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## WHO'S WHO

### JOHANNA DONOVAN (Cora)

We welcome Johanna, a teacher at the Murphy School in Dorchester, in her Footlight debut. She brings to her performance varied experiences with Boston State theatrical groups.

### JOHN BRIASCO (Rubin)

John returns to the Footlight stage after appearing in last year's successful *Witness for the Prosecution* as Mayhew. He is also an active member of the Winthrop Players.

### THOMAS McCOURT (Sonny)

Tommy, our eleven year old phenom, makes his first Footlight Club appearance in a demanding role. He attends school at St. Mary's in Brookline where he has acted in several school plays.

### SCOTT McCOURT, WILLIAM McCOURT (Boys)

The younger brothers of Tommy, ages ten and eight respectively, they contribute their strong voices and exuberant spirit. Both attend the Manning School.

### LYNNE SWEENEY (Reenie)

Lynne, another budding young star, brings a wealth of experience with the Boston Children's Theater to her first role at the Footlight Club. She goes to school at Windsor.

### MAURA VAUGHN (Flirt)

Maura, a graduate of the Juniors and stage manager of *Life With Father*, continues the Vaughn tradition of fine acting. She has an extensive theatrical background in school and with the Boston Repertory and Cape Playhouse School of Theater.

### DICK VALCOVIC (Morris)

Dick doubled as set constructor and actor in his first Footlight appearance. He has acted in the past with Amateurs Inc., of Brookline and last November played Mr. Frank in *Diary of Ann Frank* for the St. Theresa's Theater Group. Extra thanks, Dick!

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### KIT SEIDENBERG (Lottie)

Kit, no stranger to Footlighters, has worked with director Sam Messina in one of the club's most artistically successful plays, *The Night of the Iguana*. She also directed the Juniors' production of *Tom Jones*.

### RUSSELL WARDE (Punky)

Russ follows his singing and dancing performance in the musical *How to Succeed in Business*, with a role in a dramatic play. He is quite a versatile young man.

### BOB TEMPLE (Sammy)

Bob is making his third appearance at the Footlight Club, having played Henry in *The Fantasticks* and *Tackaberry*, Ovington and the acrobatic dancer in *How to Succeed in Business*.

### SALVATORE J. MESSINA (Director)

Sam, director par excellence and president of the club, has directed *The Night of the Iguana*, *Twilight Walk*, and *Witness for the Prosecution* for the club. He recently played Wally Womper, Chairman of the Board, in *How to Succeed in Business*.

## PATRONS

Miss Mildred Adelson  
Mr. and Mrs. George C. Bloomberg  
Miss Ruth Brooks  
Miss Amy Davol  
Miss Kathleen Doohar  
Mr. and Mrs. John Forbes  
Mr. and Mrs. Robert A. Frost  
Miss Lillian Grahn  
Mr. and Mrs. Parkman Dexter Harding  
Mr. and Mrs. Erik A. Johnson  
Mr. J. Edward Keefe, Jr.

Mrs. J. Edward Keefe, Jr.  
Mr. and Mrs. Paul Kussman  
Dr. Bertram K. Little  
Mr. and Mrs. S.J. Messina  
Mr. Arthur O'Malley  
Mr. and Mrs. John H. O'Neill  
Mrs. Maureen Vaughan  
Mrs. Richard Warren  
Dr. J. Martin Woodall  
Mrs. J. Martin Woodall  
Mr. Charles W. Wolf

## SPONSORS

Mrs. Sidney Altman  
Mr. and Mrs. James Amberman  
Mr. and Mrs. George R. Burbank  
Mr. and Mrs. Armando Giangrande  
Mrs. John R. Flather  
Mr. Richard B. Fowler  
Miss Anne W. Furness

Mr. George Hansen  
Miss Katherine Heggie  
Miss Marry Lally  
Mr. Michael Pavone  
Mrs. David D. Scannell  
Mrs. Samuel J. Tomasello  
Miss Marie F. G. Zinkevich

*"Come Children, let us shut up the box and the puppets, for the play is played out."*

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